



PLUCK AND PLAY  
GUITAR

# Easy Guitar Songs

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# EASY GUITAR SONGS

*A free E-book from PluckandPlayGuitar.com*

## How to use this E-book

This book contains a list of song chords of selected titles that are suitable for new or beginner guitar players. If there are chords or instructions in these songs which you are unclear about, visit <http://www.pluckandplayguitar.com/> for free, video based, guitar instruction.

Please note that in order to keep these songs simple, the song chords have in most cases been transposed to an easier key and may not be in the same key as the original version.

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## Where are the LYRICS?!

Unfortunately, short of contacting John Lennon himself, there's no way that I can legally display chords **\*and lyrics\*** for the songs in this E-book. Lyrics are intellectual property to their creators and owners and showcasing them here, even if it is for solely educational purposes, would lead to copyright infringement... and I don't need no lawyer-letter from BMI, Sony or any of the other record labels!

## And the compromise?

Short of displaying the chords and lyrics together, this book provides accurate and easy to play chords and a link to the song's lyrics on <http://www.jiffylyrics.com>, which legally displays them on the Internet.

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**Pages 19-36: BONUS CONTENT – All 16 Beginner Guitar Tabs on PluckAndPlayGuitar.com**

# AMAZED

Lonestar

Click for Lyrics:

<http://www.jiffylyrics.com/#!lonestar/amazed>

E  
B  
C#m A  
E  
B  
C#m A  
G D  
Em C

## CHORUS

A E  
F#m  
D  
A E F#m  
D  
C D  
E  
B  
C#m A  
E B  
C#m A  
G D  
Em C

**REPEAT CHORUS**

# AS LONG AS YOU LOVE ME

*Backstreet Boys*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!/backstreet-boys/as-long-as-you-love-me>

Em C  
D G  
Em C  
D G  
Em C  
D G  
Em C  
D G

## *CHORUS*

C  
G Em  
D  
C  
G Em  
D

Em C  
D G  
Em C  
D G

## **REPEAT CHORUS**

## *BRIDGE*

Em G  
C  
D Em  
G  
Em C D C

# BREATHING

*Lifehouse*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!lifehouse/breathing>

Em D C B7  
Em  
D C D  
Em D  
C B7  
Em D C D

## CHORUS

G D Am7 D  
Em D  
C D  
G D Am7  
Em G D  
C D

## REPEAT CHORUS

## BRIDGE

F# F  
F# F  
F#  
F  
Am G F  
Em D C D

## REPEAT CHORUS

# CLOCKS

*Coldplay*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!/coldplay/clocks>

D      C  
C      G  
D      C  
C      G  
D      C  
C      G  
D      C  
C      G

CHORUS

D    C      Bm D  
D    C      Bm D

**REPEAT CHORUS**

BRIDGE

F    C  
F    C  
F    C

**REPEAT CHORUS**

# HALLELUJA

*Leonard Cohen*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!leonard-cohen/hallelujah>

**G**      **Em**  
**G**      **Em**  
**C**      **D**      **G**      **D**  
**G**      **C**      **D**  
**Em**    **C**  
**D**      **Bm**    **Em**

## CHORUS

**C**      **Em**  
**C**      **G**      **D**      **G**

**G**      **Em**  
**G**      **Em**  
**C**      **D**      **G**      **D**  
**G**      **C**      **D**  
**Em**  
**C**  
**D**      **Bm**    **Em**

## REPEAT CHORUS

## VERSE 2

## REPEAT CHORUS

## VERSE 3



# HERE WITHOUT YOU

*Three Doors Down*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!3-doors-down/here-without-you>

Em  
C D Em C D  
Em  
C D Em C D  
Em C  
Em C D

## CHORUS

G  
D Em  
C D G  
G  
D Em  
C D Em

Em  
C D Em C D  
Em  
C D Em C D

## REPEAT CHORUS

## BRIDGE

Em G D  
C  
Em G D  
C

# HORSE WITH NO NAME

*America*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!america/horse-with-no-name>

Em D  
Em D  
Em D  
Em D  
Em D  
Em D  
Em D  
Em D

## *CHORUS*

Em D  
Em D  
Em D  
Em D  
Em D

**REPEAT CHORUS**

VERSE 2

**REPEAT CHORUS**

# HOTEL CALIFORNIA

*The Eagles*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!eagles/hotel-california>

Am            E7  
G             D  
F             C  
Dm  
E

Am            E7  
G             D  
F             C  
Dm  
E

## CHORUS

F             C  
E7            Am  
F             C  
Dm            E

VERSE 2

**REPEAT CHORUS**

VERSE 3

# SHE WILL BE LOVED

Maroon 5

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!maroon-5/she-will-be-loved>

## INTRO CHORDS

Am G

Am G

Am G

Am G

Am G

Am G Am G

Am G Am G

## CHORUS

C G Am

F C G

Am F C G

Am F

## VERSE 2

## REPEAT CHORUS

## BRIDGE

Am G Am

G Am

Am G

G F

## REPEAT CHORUS

# **SWEET CHILD O' MINE**

*Guns & Roses*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!guns-n%27-roses/sweet-child-of-mine>

**D**  
**Am7**  
**C        D**  
**D**  
**Am7**  
**C**  
**D**

*CHORUS*

**A   G   D**  
**A   G   D**

# WHEN YOU SAY NOTHING AT ALL

*Paul Overstreet and Don Schlitz*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!ronan-keating/when-you-say-nothing-at-all>

## VERSE 1

**G D C D G D C D**  
**Em D C D G D C D**  
**C D**  
**G D C D**

## CHORUS

**G D C D**  
**Em D Am7 D**  
**G D C D Am7 D**  
**Am7 D G**

## VERSE 2

**G D C D G D C D**  
**Em D Am**  
**D G D C D**  
**C D**  
**G D C D**

## REPEAT CHORUS

# WONDERWALL

Oasis

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!oasis/wonderwall>

## VERSE 1

<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Cadd9</b>	<b>Dsus4</b>	<b>A7sus4</b>	

## VERSE 2

<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Em7</b>	<b>G</b>	<b>Dsus4</b>	<b>A7sus4</b>
<b>Cadd9</b>	<b>Dsus4</b>	<b>A7sus4</b>	

## PRE-CHORUS

<b>Cadd9</b>	<b>Dsus4</b>	<b>Em7</b>		
<b>Cadd9</b>	<b>Dsus4</b>	<b>Em7</b>		
<b>Cadd9</b>	<b>Dsus4</b>			
<b>G</b>	<b>Dsus4</b>	<b>Em7</b>	<b>G</b>	<b>A7sus4</b>

## CHORUS

<b>Cadd9</b>	<b>Em7</b>	<b>G</b>	<b>Em7</b>
<b>Cadd9</b>	<b>Em7</b>	<b>G</b>	<b>Em7</b>

# YELLOW

*Coldplay*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!/coldplay/yellow>

## INTRO CHORDS

**D Dmaj7 D7 Dmaj7**

**D A**  
**G**  
**D A**  
**G**  
**D A G**  
**D**

## 1<sup>ST</sup> CHORUS

**G Bm A**  
**G Bm A**  
**G Bm A G**  
**D Dmaj7 D7 Dmaj7**

**D A**  
**G**  
**D A**  
**G**  
**D**

## 2<sup>ND</sup> CHORUS

**G Bm A**  
**G Bm A**  
**G Bm A G**  
**D Dmaj7 D7 Dmaj7**



# YOU'RE A GOD

*Vertical Horizon*

**Click for Lyrics:**

<http://www.jiffylyrics.com/#!vertical-horizon/you%27re-a-god>

## INTRO CHORDS

**G C D C**

**G D**

**Em C**

**G D**

**Em C**

**Eb F Eb F**

## CHORUS

**G D**

**C D**

**G D**

**C D**

# BONUS CONTENT

*All 16 **Beginner Guitar Tabs**  
on [PluckAndPlayGuitar.com](http://PluckAndPlayGuitar.com)*

# ALL THE SMALL THINGS

*Blink 182*

## INTRO

```
E | -----
B | -----
G | -----
D | --5-3--
A | --5-3--
E | --3-1--
```

```
E | -----
B | -----
G | --55555555--55555555-----
D | --55555555--33333333-55555555-----3-3-3--
A | --33333333-----xxxxxxxx-0-0-0-0-3-3-3--
E | -----33333333-----1-1-1--
```

## VERSES (Palm Mute here) x4

```
E | -----
B | -----
G | -----
D | --55555555-----
A | --33333333-55555555--33333333--55555555-----
E | -----33333333--11111111--33333333-----
```

## PRE CHORUS (No PM)

```
E | -----
B | -----
G | --5-----
D | --5-----
A | --3-----
E | -----
```

## CHORUS

```
E | ----- |
B | ----- |
G | --5555555555555555----- |
D | --5555555555555555-55555555-33333333----- |
A | --3333333333333333-xxxxxxxx-33333333----- |
E | -----33333333-11111111----- |
```

## RIFF AFTER CHORUS x2

```
E | ----- |
B | ----- |
G | -55555555--101010--999--77777777----- |
D | -55555555--101010--999--xxxxxxxx-7-7-7-7--3-3-3-- |
A | -33333333---8-8-8--777--55555555-7-7-7-7--3-3-3-- |
E | -----5-5-5-5--1-1-1-- |
```

# CALIFORNICATION

*Red Hot Chili Peppers*

## INTRO AND VERSES

```
e|-----1-----
B|-----0-1-----
G|-----0-2-----
D|---2----- (2) - (0h2p0) ----- (0) -----
A|-0----- (3) ---3----- (3) ---
E|-----1-----
```

```
e|-----1-----
B|-----0-1-----
G|-----0-2-----
D|---2----- (2) - (0h2p0) ----- (3) - (0) -----
A|-0----- (3) ---3-----
E|-----1-----
```

## END OF VERSE (And if you want these kind of dreams its...)

```
e|-----1-----
B|-----5-----3-----
G|-----4-----2-----3-----2-----
D|---5---5-----0-----0-----
A|-3-----5-----5-----3-----3-----
E|-----3-----1-----
```

You can view a full and accurate version .  
of the songs lyrics [here](#).

## CHORUS CHORDS (Starts with "Pay your surgeon very well...")

```
Am      Fmaj7
Am      Fmaj7
Am      Fmaj7      Am      Fmaj7
```

```
C      G7      Dm9      Am      C      G7
```

# CLOCKS

*Coldplay*

## INTRO, VERSES & CHORUSES

```

e |-----|
B |---3-----3-----3-----|
G |-----2-----2-----2-----|
D |-----4-----4-----|
A |-----|
E |-----|
    
```

```

e |-----|
B |---1-----1-----1-----|
G |-----2-----2-----2-----|
D |-----2-----2-----2-----|
A |-----|
E |-----|
    
```

```

e |-----|
B |---1-----1-----1-----|
G |-----2-----2-----2-----|
D |-----2-----2-----2-----|
A |-----|
E |-----|
    
```

```

e |-----|
B |---0-----0-----0-----|
G |-----0-----0-----0-----|
D |-----2-----2-----|
A |-----|
E |-----|
    
```

## BRIDGE (Play this twice)

```

Fmaj7           C      G
Oh nothing else compares...
    
```

# EVERYBODY HURTS

REM

## INTRO & CHORD STRUCTURE

D G

```

E |-----2-----2-----3-----3-----
B |-----3---3-----3---3-----3---3---3-----
G |-----2-----2---2-----2-----0-----0---0-----
D |-----0-----0-----
A |-----
E |-----3-----3-----
    
```

A E

```

E |-----0-----0-----0-----0-----
B |-----2---2-----2---2-----0---0-----0---0-----
G |-----2-----2---2-----2-----1-----1---1-----
D |-----2-----2-----
A |-----2-----2-----
E |-----
    
```

Repeat this pattern for the rest of the chords in the songs.  
Here are the Chords:

You can have a look at the lyrics of the song [here](#).

### VERSE

```

D G D G
D G D G
    
```

### CHORUS

```

Em A Em A
Em A D
    
```

### VERSE 2

```

G D G D
G D
G D
G D G
    
```

### CHORUS

```

Em A Em A
Em A D
    
```

### BRIDGE

```

F# Bm F# Bm F# Bm
C G C Am
    
```

# GREEN MANALISHI

Fleetwood Mac

## Intro

The Intro section consists of two systems of guitar tablature. The first system has four measures. The first measure contains a power chord shape (9-7-9 on strings 1-2-3 and 7-5-7 on strings 4-5-6). The second measure contains a power chord shape (8-8-8 on strings 1-2-3 and 9-9-9 on strings 4-5-6). The third measure contains a power chord shape (7-7-7 on strings 1-2-3 and 7-7-7 on strings 4-5-6). The fourth measure contains a power chord shape (9-9-9 on strings 1-2-3 and 7-7-5 on strings 4-5-6), with the 9-9-9 part circled. The fifth measure contains a power chord shape (7-7-5 on strings 1-2-3 and 5-5-5 on strings 4-5-6), with the 7-7-5 part circled. The sixth measure contains a power chord shape (5-5-5 on strings 1-2-3 and 5-5-5 on strings 4-5-6). The seventh measure contains a power chord shape (4-5-7 on strings 1-2-3 and 4-5-5 on strings 4-5-6). The eighth measure contains a power chord shape (7-7-7 on strings 1-2-3 and 5-5-5 on strings 4-5-6). The second system has six measures. The first measure contains a power chord shape (7-4-5 on strings 1-2-3 and 7-5-4 on strings 4-5-6). The second measure contains a power chord shape (7-5-4 on strings 1-2-3 and 7-5-4 on strings 4-5-6). The third measure contains a power chord shape (7-5-4 on strings 1-2-3 and 7-5-4 on strings 4-5-6). The fourth measure contains a power chord shape (8-9-9 on strings 1-2-3 and 9-9-9 on strings 4-5-6). The fifth measure contains a power chord shape (9-9-9 on strings 1-2-3 and 9-9-9 on strings 4-5-6). The sixth measure contains a power chord shape (9-9-9 on strings 1-2-3 and 9-9-9 on strings 4-5-6). The final measure contains a power chord shape (0-0-0-0-0-0 on strings 1-6).

## Verse

The Verse section consists of two systems of guitar tablature. The first system has three measures. The first measure contains a power chord shape (0-0-0-0-0-0 on strings 1-6). The second measure contains a power chord shape (2-0-0 on strings 1-3 and 5-7-5 on strings 4-6). The third measure contains a power chord shape (7-7-5 on strings 1-3 and 5-5-2 on strings 4-6). The second system has three measures. The first measure contains a power chord shape (5-7-5 on strings 1-3 and 5-7-5 on strings 4-6). The second measure contains a power chord shape (7-7-5 on strings 1-3 and 5-5-2 on strings 4-6). The third measure contains a power chord shape (0-4-2 on strings 1-3 and 0-2-3-2 on strings 4-6).

# HALLELUJAH

Rufus Wainwright

## INTRO

C	Am	
e  -----		
B  -----1-----1-----		
G  -----0---0-----2---2-----		
D  -----2-----2-----2-----2-----	Play x2, then...	
A  --3-----0-----		
E  -----		

F	G	C	C
e  -----1-----3-----			
B  -----1---1-----3---3-----1-----2-----			
G  -----2-----2-----0-----0-----0---0-----0---0---			
D  --3-----2-----2---2-----2---2-----2---2---			
A  -----3-----0-----			
E  -----3-----			

Follow the same pattern of picking as in the intro, throughout the entire song, here are the chords you should play for the verses and chorus:  
 Click [here](#) for a accurate copy of the song's lyrics:

## VERSE

<b>G</b>	<b>Em</b>		
<b>G</b>	<b>Em</b>		
<b>C</b>	<b>D</b>	<b>G</b>	<b>D</b>
<b>G</b>	<b>C</b>	<b>D</b>	
<b>Em</b>	<b>C</b>		
<b>D</b>	<b>Bm</b>	<b>Em</b>	

## CHORUS

<b>C</b>	<b>Em</b>		
<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>
<b>G</b>	<b>Em</b>		
<b>G</b>	<b>Em</b>		
<b>C</b>	<b>D</b>	<b>G</b>	<b>D</b>
<b>G</b>	<b>C</b>	<b>D</b>	
<b>Em</b>			
<b>C</b>			
<b>D</b>	<b>Bm</b>	<b>Em</b>	

## REPEAT CHORUS

## VERSE 2

## REPEAT CHORUS

## VERSE 3



# HOTEL CALIFORNIA

*The Eagles*

## INTRO (Play this twice)

```
e|-----7--10--12-----9-----9-----|
B|--7-----7-----7-----11-----11-----11--|
G|--7--7-----7-----7--9-----11-----11-----11--|
D|--9-----9-----8-----|
A|--9-----|
E|--7-----|
```

```
e|--5-----5--5--7--5-----5--7--7-----7-----7-----7--|
B|-----5-----5-----7-----7-----7-----|
G|-----7-----7-----7-----|
D|--7-----7-----7-----|
A|-----|
E|-----|
```

```
e|-----7-----7-----7-----10--|
B|--8-----8-----8--10h12-----|
G|--7-----7-----7-----|
D|--9-----|
A|-----|
E|-----|
```

```
e|-----10-----10-----10-----10-----|
B|--10-----10-----11--|
G|-----11--11-----11--11-----|
D|-----12-----|
A|-----|
E|-----|
```

```
e|-----7-----7-----7--7-----9-----9-----9--|
B|-----8--8-----8-----11-----|
G|--9-----9-----9-----11-----11-----11--|
D|-----|
A|-----10--9-----|
E|-----|
```

Here are the chords for the verse and chorus of the song. Unfortunately, I'm not legally allowed to display the lyrics on my site, but you can find an accurate copy [here](#).

## VERSE (Starts with "On a dark desert...")

```
[Bm] [F#]
[A] [E]
[G] [D]
[Em] [F#]
```

[Bm] [F#]  
[A] [E]  
[G] [D]  
[Em] There were voices down the corridor;  
[F#] I thought I heard them say:

**CHORUS** (Starts with "Welcome to the Hotel...")

[G] [D]  
[F#] [Bm]  
[G] [D]  
[Em] [F#]

# HOUSE OF THE RISING SUN

*The Animals*

## INTRO & VERSES

Am C

```

E | -----0-----0-----
B | -----1-----1-----1-----1-----
G | -----2-----2-----0-----0-----
D | -----2-----2-----
A | --0-----3-----
E | -----
    
```

D F

```

E | -----2--2-----1--1-----
B | -----3-----3-----1-----1-----
G | -----2-----2-----2-----2-----2-----
D | --0-----3-----
A | -----
E | -----
    
```

Am E

```

E | -----0-----
B | -----1-----1-----0-----
G | -----2-----2-----1-----1-----
D | -----2-----2-----2-----2-----
A | --0-----2-----
E | -----0-----
    
```

Am E

```

E | -----0-----
B | -----1-----1-----0-----
G | -----2-----2-----1-----1-----
D | -----2-----2-----2-----2-----
A | --0-----2-----
E | -----0-----
    
```

The rest of the this song follows the same picking pattern for different chords. Here are the chords for the verses:

Am C D F Am C E E

Am C D F Am E

Am C D F Am E Am E

Pick these in the same pattern as you did when playing the intro. And that's the entire song!

You can find the lyrics to the song [here](#).

# IRIS (See Video on Site for Tuning)

Goo Goo Dolls

NOTE: UNIQUE TUNING (See Video)

## Intro

## Intro

## Verse

## Verse

## Chorus

# LANDSLIDE

Fleetwood Mac

## Intro

Four measures of guitar tablature for the Intro. Each measure has two lines of strings. Measure 1: 1-0-1-0-2-3. Measure 2: 3-0-3-0-2-2. Measure 3: 1-0-1-0-2-0. Measure 4: 3-0-3-0-2-0.

## Verses

Four measures of guitar tablature for the Verses. Each measure has two lines of strings. Measure 1: 1-0-1-0-2-3. Measure 2: 3-0-3-0-2-2. Measure 3: 1-0-1-0-2-0. Measure 4: 3-0-3-0-2-0.

### Verse 1 Ending

Three lines of guitar tablature for the Verse 1 Ending. Line 1: 1-0-3. Line 2: 2-0-0. Line 3: 0-2-2.

### Verse 2 Ending

Three lines of guitar tablature for the Verse 2 Ending. Line 1: 1-1. Line 2: 2-2-0-0. Line 3: 2-2.

## Chorus

Four systems of guitar tablature for the Chorus. Each system has two lines of strings and four measures. System 1: Measure 1 (0-0-0-0-0-3), Measure 2 (3-2-3-2-0-2), Measure 3 (0-0-0-0-2-0), Measure 4 (0-0-0-0-2-2). System 2: Measure 1 (1-0-1-0-2-3), Measure 2 (3-0-3-0-2-0), Measure 3 (1-0-1-0-2-0), Measure 4 (1-2-1-2-0-2). System 3: Measure 1 (0-0-0-0-0-3), Measure 2 (3-2-3-2-0-2), Measure 3 (0-0-0-0-2-0), Measure 4 (0-0-0-0-2-2). System 4: Measure 1 (1-0-1-0-2-3), Measure 2 (3-0-3-0-2-0), Measure 3 (1-0-1-0-2-0), Measure 4 (3-0-3-0-2-0).

# SEVEN NATION ARMY

*The White Stripes*

## VERSE (Repeat this line 12 times)

```
e | -----  
B | -----  
G | -----  
D | -----  
A | -7--7-10-7-5-3--2-----  
E | -----
```

## PRE CHORUS

```
e | -----  
B | -----  
G | -----  
D | -5-5-5-5-5-5-5-7-7-7-7-7-7-7-----  
A | -5-5-5-5-5-5-5-7-7-7-7-7-7-7-----  
E | -3-3-3-3-3-3-3-5-5-5-5-5-5-5-----
```

## CHORUS (2x)

```
e | -----  
B | -----  
G | -9--9-12-9-7-5--4-----  
D | -9--9-12-9-7-5--4-----  
A | -7--7-10-7-5-3--2-----  
E | -----
```

```
e | -----  
B | -----  
G | -9--9-12-9-7-5-7-5-4-----  
D | -9--9-12-9-7-5-7-5-4-----  
A | -7--7-10-7-5-3-5-3-2-----  
E | -----
```

# SHINE

*Collective Soul*

**INTRO RIFF** (Played with Light Distortion)

NOTE: DROP Db Tuning (See Video)

```

Gb-----|
Bb-----|
Gb--9h11-----11-----9-----7-----7-----9h11-----11-----/14--|
Db--0-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
Ab-----|
Db-----|
      . . . . .

```

```

Gb-----|
Bb-----|
Gb-----7-----9-----11-----5--0--0--5--0--5--0--5--0--0--5--0-----|
Db--0--0--0--0--0--0--0--0--5--0--0--5--0--5--0--5--0--0--5--0-----|
Ab-----|
Db-----|

```

```

Gb-----|
Bb-----|
Gb--7--0--0--7--0--7--0--5--0--0--7--0--7--0-----|
Db--5--0--0--5--0--5--0--5--0--0--5--0--5--0-----|
Ab-----|
Db-----|

```

# SUMMER OF 69

Brian Adams

## VERSES

P.M . . . . .

```

e | --2-----2-----
B | --3-----3-----
G | --2--2--2--2--2--2--2--2--2--2--2--2--2--2-----
D | --0--0--0--0--0--0--0--0--0--0--0--0--0--0-----
A | -----0-----
E | -----

```

P.M . . . . .

```

e | -----
B | --2-----2-----
G | --2-----2-----
D | --2--2--2--2--2--2--2--2--2--2--2--2--2--2--0-----
A | --0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----
E | -----

```

## CHORUS

```

e | -----
B | -----3-----2-----
G | -----4-----4~-----2-----2-----
D | -----4-----2-----
A | --2-----0-----
E | -----

```

```

e | -----2-----3-----
B | -----3-----3~-----3-----
G | -----2-----0-----
D | --0-----0-----
A | -----
E | -----3-----

```

## STRAIGHT AFTER CHORUS

```

e | --12~-----14~-----15~-----14~-----12----14-----
B | -----15-----15-----15-----15-----15----15-----
G | -----14-----14-----14-----15-----
D | -----
A | -----
E | -----

```

```

e | --7~-----9~-----10~-----9~-----7----9-----
B | -----10-----10-----10-----10-----10----10-----
G | -----9-----9-----9-----9-----
D | -----
A | -----
E | -----

```

For an accurate version of the song lyrics click [here](#).



# WONDERWALL

Oasis

## CHORD & STRUNMMING STRUCTURE

Em7	G	Dsus4	A7sus4
e   --3--			
B   --3--			
G   --0--0--0--0--0--0--0--0--0--0--2--2--2--2--0--0--0--0--0--0--0--0--			
D   --2--2--2--2--2--2--0--0--0--0--0--0--0--0--0--0--2--2--2--0--2--2--0--			
A   --2--2--2--2--2--2--2--2--2--2-----0--0-----0--0--0--0--0--0--			
E   --0--0--0--0--0--0--0--3--3--3--3-----			

You can have a look at the songs lyrics [here](#).

### VERSE 1

Em7	G	Dsus4	A7sus4
Em7	G	Dsus4	A7sus4
Em7	G	Dsus4	A7sus4
Cadd9	Dsus4	A7sus4	

### VERSE 2

Em7	G	Dsus4	A7sus4
Em7	G	Dsus4	A7sus4
Em7	G	Dsus4	A7sus4
Cadd9	Dsus4	A7sus4	

### PRE-CHORUS

Cadd9	Dsus4	Em7			
Cadd9	Dsus4	Em7			
Cadd9	Dsus4				
G	Dsus4	Em7	G	A7sus4	

### CHORUS

Cadd9	Em7	G	Em7
Cadd9	Em7	G	Em7

# YOU REALLY GOT ME

*Van Halen*

```
e |-----
B |-----
G |----- x 2
D |-----
A |-3--5-5-3-5-----
E |-1--3-3-1-5-----
```

```
e |-----
B |-----
G |-----
D |---2-2---2----- x 4
A |---0-0---0-----
E |-3-----3-----
```

```
e |-----
B |-----
G |---2-2---2----- x 6
D |---0-0---0-----
A |-3-----3-----
E |-----
```

```
e |-----0-----
B |-----1-----
G |-----0----- Let it ring...
D |-----2-----
A |-----3-----
E |-----
```

## SOLO

```
e |-----
B |--1-1-1-1-1-1-1-1---1-3-----1-3-----1-3-----
G |-----3-0-----3-0--3-0-3-0-3-0-3-0-----3-0-3-0-3-0-
D |-----
A |-----
E |-----
```

```
e |--3-3-3---3-1-----
B |-----1-3-1-----2-1-----
G |-----3-0-3-0-3-0-----3-----3-0-0-0-3-0-0-----
D |-----3-3-3---3-----
A |-----
E |-----
```

# ZOMBIE

*The Cranberries*

**INTRO**

	E	Cmaj7	G	D
e	-0-----0-----3-----2			
B	-0-----0-----0-----3			
G	-0-----0-----0-----2			
D	-2-----2-----0-----0			
A	-2-----3-----2-----0			
E	-0-----3-----x			

(Distorted)

e	-----
B	-----
G	-----
D	--2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----
A	--2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-
E	-----3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-

**VERSE**

The verse starts with this riff:

e	--7h8--5h7--3h5--2h3p2-----
B	-----3-3-0-
G	-----
D	-----
A	-----
E	-----

**CHORUS (Distorted)**

e	-----
B	-----
G	-----
D	--2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----
A	--2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-
E	-----3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-

**SOLO**

e	--7h8--5-7--7-7-7-7h8--5-7--7-7-7-7h8--5-7--7-7-7-7h8--5-7--
B	-----
G	-----
D	-----
A	-----
E	-----

e	--2-2-2-2h3--0-2--2-2-2-2h3--0-2--2-2-2-2h3--0-2--2-0--0-2--
B	-----
G	-----
D	-----
A	-----
E	-----

```
e- | --5--5--5-7--7-5-5-5-7--7-5-5-3-2-2--2-0-0-- |
B- | ----- |
G- | ----- |
D- | ----- |
A- | ----- |
E- | ----- |
```

```
e- | --2-2-2-3--0-2--2-2-2-3--0-2--2-2-2-3--0-2--2-0--0-- |
B- | ----- |
G- | ----- |
D- | ----- |
A- | ----- |
E- | ----- |
```